구분하는 법

# Article 1

1. Main Idea
   * ~~The main idea is that~~ the recent buildings are very similar, and lacking uniqueness. (x)
   * ~~The main idea of this article~~ is to return to vernacular architecture. (x)
   * Everywhere looks like everywhere else and, as a result, anywhere feels like nowhere in particular. (x)
2. Tone

**objective or subjective //일단 둘 중에 뭔지 알아내야한다.**

* Subjective tone. Because the author wants to return to local architecture illustrating his experience, this article of tone is subjective. (x)

1. Purpose

**To inform or to persuade //일단 둘 중에 뭔지 알아내야한다.**

* Converting architecture common types to various types. (X)
* It shows the warning of hegemonic architecture and demonstrates potential of the return of vernacular architectures. (x)
* The purpose of the article is to explain and tell the readers that a return to local architecture is necessary. (x)

# Article 2

1. Main idea

* Main idea of the entire article is about how our brain works, when we speak more than one language. (x)
* ~~The main idea~~ is that how speaking bilingual languages affect the brain and how can learn bilingual languages. (x)
* Brain process of multilingualism. (x)
* The main idea of this article is how our brain (multilingual) manage their many languages. (x)
* The main idea is that the brain is malleable when using more than one language. (x)

1. Tone

* The tone of the article is subjective, since the author refers to many researchers and facts related to how brain work in language speaking. (x)
* The tone is subjective because the author often says “I” and his experiences. (x)

Tone/ purpose: details / content(personal feelings, opinions)+ language evidence (use of “I”, “must”)

1. Purpose

* It is to inform that multilingual people get influenced. (x)
* The purpose of the article is to encourage the audience to learn a second language. (x)
* The purpose of the article is to show how our brains work when language errors happen and the benefits of multilingualism. (x)